

*Filippo Balducci... an absolutely extraordinary musical talent, a pianist of unusual insight, maturity and artistic imagination... His keen intelligence, impeccable musical taste and sophisticated technique afford him interpretations of extreme beauty and emotional power...* (Lev Natochenny).

Filippo Balducci is a concert pianist and piano teacher.

Winner of national and international piano competitions, including those in Enna, Senigallia, Osimo, Pinerolo and Cincinnati, he has held concerts in prestigious venues in Italy, France, Spain, Switzerland, Germany, Belgium, Russia, Slovenia, Turkey, USA as well as performed as soloist with orchestras directed, among others, by Marc Andrae, Enrique Batiz, Maurizio Billi, Josif Conta, Julius Kalmar, Aldo Sisillo, Joshua Zona.

Filippo Balducci has also devoted particular attention to Chamber Music since 1994, when he was granted the scholarship for the workshop “Young European Pianists of Chamber Music” held by Pavel Vernikov and Fausto Zadra. He has performed important pages from the repertoire for piano and strings, from the Duet to the Quintet, in prestigious venues, such as the Auditorium “De Singel” in Antwerp, the Royal Conservatory of Bruxelles, and the Euro-festival of Camerino. He has also attended several Chamber-music courses with the Trio of Trieste, Konstantin Bogino and Igor Oistrach.

He completed his studies under Angela Montemurro, Aquiles Delle Vigne and, most of all, Fausto Zadra, to whose memory he paid tribute by founding the namesake Music Association. He was close to the great Italian-Argentinean Maestro from 1985 until his death, first as his pupil, then as his assistant, also further developing his pedagogical research about piano technique.

Filippo Balducci has also won three professorship competitions based on both qualifications and tests and he is currently teacher in Piano Performance and Didactics at the Conservatory of Bari. Since 2002 he has given master classes on interpretation and piano technique in Italy, Switzerland, Russia, USA. He has been a jury member at national and international piano competitions, such as the “Fausto Zadra” competition in Abano terme, the Isidor Bajic piano memorial in Novi Sad, the Euterpe competition in Corato, the “Young-Piano-Stars” in Königs Wusterhausen.

As a passionate interpreter of Aleksandr Skrjabin, Balducci has recently recorded an album entitled *Scriabine portrait d'un visionnaire*. In 2013 he wrote the book *Musica dell'apocalisse: la rivoluzione di Scriabin* published by SBF as part of the musicological series edited by Alessandro Zignani, also available in all e-book stores. In 2015, he dedicated most of his concerts to Scriabin, some of which were held in the form of lectures-concerts, thus paying his personal homage to the great Russian composer on the hundredth anniversary of his death.

Filippo Balducci is founder of the Music Association “Fausto Zadra” as well as organizer and curator of the Corato Piano Festival.