

Conservatorio Superior de Música “Manuel Castillo”

Seville, November 2019

20th, 21st and 22nd

CONFERENCE

Music Analysis Today:

Theoretical Framework and Interdisciplinary Approaches

Introduction

Music analysis is today a complex field where different methodologies and perspectives coexist, addressing the process of musical communication. More traditional studies, focused on the musical work as a finished and historical transferable object, may be enriched with hermeneutic approaches which analyze several variable elements in the musical process in different cultural contexts. On the other hand, together with the changes in approach and methodology, new fields of study are emerging, including other musical traditions apart from classical music, exchanging methods with approaches of ethnomusicology or musical anthropology.

All these aspects support the idea that it is time to reflect on musical analysis from a wider perspective, incorporating a great variety of topics: studies about musical analysis as a discipline; its relationship with musical theory and contemporary creation; its possibilities in musical traditions different from classical music; new study perspectives and methodological approaches; relationships with other artistic or intellectual disciplines.

The conference is organized in five research lines which aim to gather all the mentioned challenges of the discipline:

1. **Musical Theory and Analysis: methods, objectives and research fields:**
Musical theory: prescriptive and descriptive elements. Relationship between musical theory, analysis, and musical practice. Methodological perspectives and pedagogic implementation. Formalist and hermeneutic methods.

2. **The analysis of contemporary music: interpretative practice, reception and musical creation.** The process of musical creation: ideology, influences and methods. The analysis of the interpretation and the reception of contemporary music.
3. **Analytical methods from the point of view of ethnomusicology: jazz, pop, rock, flamenco, popular song, etc.** Orality, semiorality and writing. Visual and aural analysis. Studies on performance. Analytical methods of ethnomusicology: theoretical studies and cultural analysis.
4. **Analysis as the basis of interpretation: reflection and justification.** Building the interpretation on the analysis: musical edition and historicist perspective.
5. **Connections of the musical analysis with other research fields: interdisciplinary perspectives.** Contributions from anthropology, ethnology, sociology, linguistics, mathematics, information technology, etc. Transfers between literary critique and musical analysis. Multiple artistic analysis: similarities and divergences. Cultural History.

The Conservatorio Superior de Música “Manuel Castillo” in Seville, with the collaboration of the Research Group “Cristóbal de Morales” of the Universidad de Sevilla, the Universidad Loyola and Libargo Publisher House, welcomes author submission of papers to participate in the *International Conference on The Musical Analysis Today: Theoretical Framework and Interdisciplinary Approaches* to be held on *November 20th, 21st and 22nd, 2019.*

- Proposals for papers should not be previously published or under review for publication, and should be a significant contribution to the topic.
- They must be sent to congreso@conseves.es before May 10th 2019, including:
 - Title and abstract of the paper (limit of 1.500 words).
 - Name, institutional affiliation and address of the speaker including email, telephone number.
 - Desired presentation date.

All proposals will be reviewed by the Scientific Committee, and the results will be published by September 1st 2019.

- Proposals will have 20 minutes for presentation during the conference. The organization intends to publish a selection of them. For this reason, after making the changes required by the discussion, definitive texts must be sent before December 1st 2019, to the mentioned email, following the guidelines of the *Diferencias* journal. Texts will be sent in .doc format, being no longer than 20 pages, or more than 6 figures. The papers should be presented in English or Spanish.
- The conference registration fee is 30 euros for the presenters and 10 euros for the rest of attendees. Presenters accepted will receive a letter showing their presence in the sessions. Payment must be made by bank transfer to ES34 2100 2518 1402 1000 7874 after notification of the acceptance of the proposal, between October 1st and 30th 2019.

Scientific Committee:

- Dr. Francisco Cuadrado Méndez
- Dr. Cristóbal García Gallardo
- Dra. Julia Esther García Manzano
- Dr. Diego García Peinazo
- Dr. Miguel López Fernández
- Dr. Pedro Luengo Gutiérrez
- Dr. Pedro Ordóñez Eslava
- Dr. Israel Sánchez López

General Coordination:

- Francisco Martín Quintero