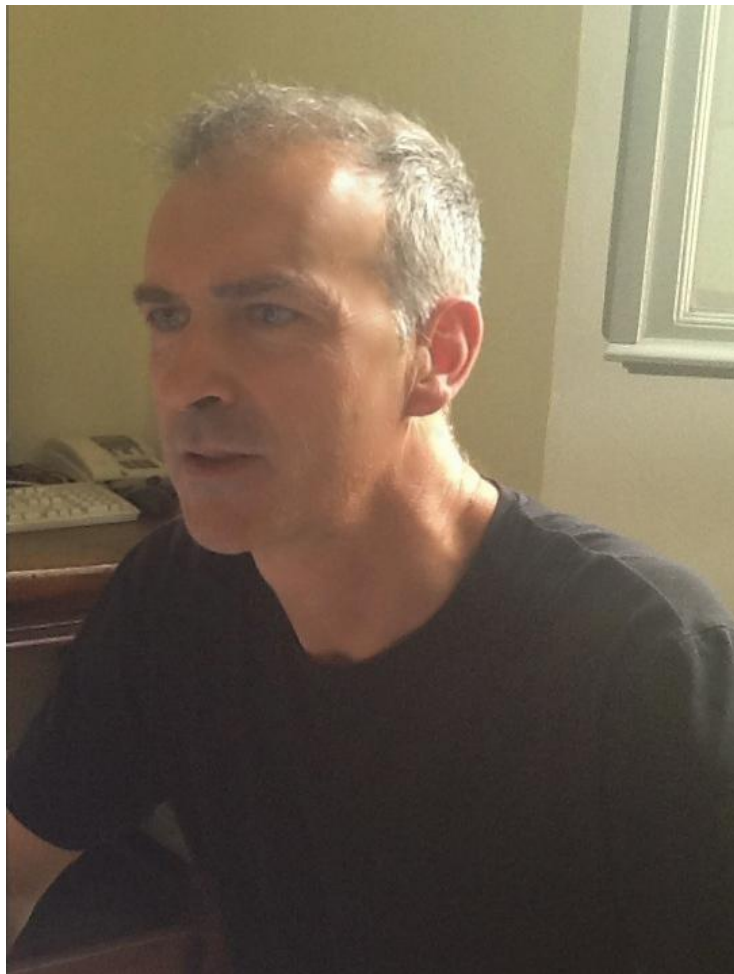


MASTERCLASS DE COMPOSICIÓN

MARIO GARUTI, COMPOSITOR
CONSERVATORIO "G.VERDI" DE MILÁN

Martes 15 de marzo de 9 a 13 (Aula 25)

Jueves 17 de marzo de 10 a 14 (Aula 25)



Coordinador: Alberto Carretero Aguado (Departamento de Composición)

Mario Garuti

Born in Modena on 4 August 1957, he studied with U.Rotondi at Milan Conservatory and obtained his diploma with full marks in 1985 (where he currently teaches composition).

He attended post-graduate courses at the Accademia Chigiana in Siena with Donatoni (1982-83).

His compositions, many of them published by BMG Ricordi, have won awards on numerous occasions: Gaudeamus (Amsterdam, 1983, 1985), RAI Competition (Milan, 1982), Flocchi Competition (Milan, 1984), Berg International Competition (Vienna, 1985), Hambach Intern. Comp. (1985), Carme Comp. (Milan, 1985), Petrassi Intern. Comp. (Parma, 1986).

In 1982 he took part in the Venezia Opera Prima festival.

From 1984 to 1994 he was regularly invited to the summer courses in Darmstadt, where he won the Stipendienpreis in 1984 and the Kranichsteiner Musikpreis in 1986 ("...e l'altro", Arditti String Quartet, cd Col Legno WWE 31896).

He was given several masterclasses and he taken part in various seminars, including: 1983 at the Conservatory of Paris, 1992 St Petersburg, 1999 Damascus, 2000 Marina di Massa and in the University of Cremona. 2004 Musikhochschule Stuttgart and University of Milan. 2006 Conservatory of Vilnius, 2007 Conservatory of Granada, 2008 University of Malta.

He also writes for "Musik & Ästhetik", published in Stuttgart.

His works are commissioned and performed at the most international festivals by prestigious interpreters (see BMG brochure) such as Trio Accanto, Alter Ego Ensemble, Arditti String Quartet (Biennale in Venice, 2009), Icarus Ensemble, EX-novo Ensemble, Het Trio, Divertimento Ensemble, Baden Baden Südwest Rundfunk Orchestra (dir. M.Gielen), RAI Orchestra in Milan (dir. M.Valdès), Orchestra La Fenice of Venice (dir. G.Taverna), Pomeriggi Musicali Orchestra in Milan, Marco Rogliano, J. Faber, Paolo Tini, Stefano Scodanibbio, Steven Schick, Robert Szreder, Oscar Pizzo, Manuel Zurria, ecc.

He has also collaborated with the electronic music studios Agon and MMT (Westdeutscher Rundfunk, Cologne, 1994; Musica Verticale, 1995, Rome).

With Stefano Carrara he founded U.R.T.O. a multimedia group. The last work an opera-clip, "Moondata" has been played during the Festival "Di nuovo Musica" (Reggio Emilia 2000).

He also plays violin in the 'Opus Orchestra', an improvisation group founded in 2002 (Barcelona, Mirò Foundation, June; Milan, Palazzina Liberty, November) by W.Prati.