



### **DIBATTISTA LISO piano duo**

The Dibattista-Liso Piano Duo (Gemma Dibattista – Marilena Liso) has captured the attention of audiences and critics for the exemplary quality of their harmony. Both graduates with distinction in Piano at the “Niccolò Piccinni” Conservatoire of Music (Bari), after venturing in solo projects, they formed a stable piano duo in 1987.

Firmly established as a union of strong musical character, the duo soon won numerous musical competitions in the short span of a few months, such as:

- '87 Stresa International Competition (1<sup>st</sup> prize)
- '87 “A. Longo” National Competition - Torre Orsaia (“Primo Premio Assoluto” - outright 1<sup>st</sup> prize)
- '87 Bardolino International Competition ( 1°.premio assoluto.)
- '89 Lamezia Terme “AMA” National Competition (1<sup>st</sup> prize)

The duo has taken master classes in piano/pianistic interpretation with the most prestigious names in the international scene such as P. Badura-Skoda, F. Zadra, M. Marvulli, S.

Fiorentino and A. Lonquich.

The Dibattista-Liso piano duo performs in Italy and abroad for several prestigious music associations receiving positive reception from audiences and critics which have highlighted "a deep self-confidence and an interesting versatility of interpretation" and "a remarkable ability to communicate emotions through a careful and philological musical research combined with spontaneity and improvisation".

The duo has an intense concert activity in "four hands", "Two Pianos" and "Two Pianos and Orchestra" formations, with a repertoire ranging from baroque to contemporary music. Recently the duo had had brillants performances in Moscow for Russian Federation of Italian Arts and in Izmir for Yasar University

Gemma Dibattista and Marilena Liso are both piano teachers, respectively, at Monopoli “Nino Rota” Conservatoire of Music and Niccolò Piccinni” Bari Conservatoire of Music.

## **PROGRAMA**

Souvenirs.....M. Marvulli

Pagine di Guerra.....A. Casella

Finnish Songs.....F. Busoni

Six Epigraphes Antiques.....C. Debussy

Prelude a l’après midi d’un Faune  
(trascr M. Ravel).....C. Debussy

Trois danses du Lac des  
Cignes.....C. Debussy

**CONSERVATORIO SUPERIOR DE MÚSICA**

**“MANUEL CASTILLO”**

**SEVILLA**



**CONCIERTO**

**DÚO DE PIANO**

**DIBATTISTA-LISO**

**AULA 14**

**20:30H**

**27/05/2013**

Conservatorio Superior de Música “Manuel Castillo” de Sevilla  
C/ Baños, 48 - 41002 Sevilla